

# ADRIANA BAER

## STAGE DIRECTOR

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### PRODUCTIONS

#### CLASSICS

Comedy of Errors & Julius Caesar	William Shakespeare	The Acting Co. (Staff Rep. Director 2011-12)
Romeo and Juliet	William Shakespeare	Columbia Stages
A Streetcar Named Desire	Tennessee Williams	Schapiro Theatre
Seagull	Anton Chekhov	Studio Theatre (New York)
The Hairy Ape	Eugene O'Neill	Schapiro Theatre
midsummer (dreaming)	William Shakespeare	Studio Theatre
Woyzeck**	Georg Büchner	The Cutting Ball Theater
No Exit**	Jean-Paul Sartre	The Cutting Ball Theater
The Maids	Jean Genet	The Cutting Ball Theater

#### CONTEMPORARY

Stage Door	Edna Ferber, George S. Kaufman	Atlantic Theater Company Acting School
Killing Time: a cabaret of a criminal mind*	original work with music	The Cell
Between Mouthfuls	Alan Ayckbourn	Atlantic Theater Company Acting School
Fly Season*	John McKinney	WorkShop Theater
Tender Was The Night*	Jeffrey James Keyes	Studio Theatre
The Suicide of the Glutton*	Jason Platt	Studio Theatre

#### OPERA & MUSIC

Madame White Snake**	Cherise Lim Jacobs, Zhou Long	Beijing Music Festival	Associate Director
Madame White Snake* **	Cherise Lim Jacobs, Zhou Long	Opera Boston	Assistant Director
Martin Luther King, Jr. Concert	Boston Children's Chorus	ABC networks (national)	Staging Director

\* world premier \*\* award (see below)

#### NEW PLAY WORKSHOPS & READINGS

The Hundred Flowers Project	Christopher Chen	Lark New Play Development Center
Tender	Jeffrey James Keyes	Boomerang Theatre First Flight
Iphigenia Crash Land Falls...	Caridad Svich	The Cutting Ball Theater
Phoenix Flower	Amy Claussen	Primary Stages, Penguin Rep
Wreckage	Caridad Svich	Highwire Theatre
Sweet Maladies	Zakiyyah Alexander	Ensemble Studio Theatre
Sweet Maladies	Zakiyyah Alexander	Bay Area Playwrights Festival
Girl Triptych	Janet Allard	The Cutting Ball Theater

#### ASSOCIATE ARTISTIC DIRECTOR

The Cutting Ball Theater, San Francisco, CA 2004 – 2007

#### ASSISTANT DIRECTING

Paradise Lost	Clifford Odets	Oregon Shakespeare Festival	Libby Appel
The Circle	W. Somerset Maugham	American Conservatory Theatre	Mark Lamos
Restoration Comedy	Amy Freed	California Shakespeare Theater	Sharon Ott

#### AWARDS and AFFILIATIONS

Stage Directors and Choreographers Society (SDC)  
Member of Lincoln Center Directors Lab West (Los Angeles)  
Pulitzer Prize for music awarded to Zhou Long for *Madame White Snake* (2011) (Associate Director for the world premier at Opera Boston and the Beijing International Music Festival 2010)  
Bay Area Critics' Circle Award for Best Direction: *Woyzeck*, 2007  
*No Exit* Named in the Top 10 Stage Productions of 2005 by the San Francisco Bay Guardian  
Awards for The Cutting Ball during tenure include Best of the Bay 2007, Best of San Francisco 2006

#### EDUCATION

**COLUMBIA UNIVERSITY**, New York, NY

MFA: Theater Directing

Recipient of the Theatre Fellowship and the Provost's Fellowship

Mentors include Anne Bogart, Robert Woodruff, and Brian Kulick

**SARAH LAWRENCE COLLEGE**, Bronxville, NY

BA: Liberal Arts - Theater and English Literature